

Collection Timofei Dokshitser

Scherzo

Trumpet & Piano

Arr.: Timofei Dokshitser

Vladislav Blazhevich

EMR 616

Solo Stimme / Voix / Part : B^b + C

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DISCOGRAPHY



Scherzo Virtuoso

Timofei Dokshitser, Trumpet
Sergej Solodovnik, Piano

1	Poème Nr. 1 Vladimir Peskin (1906 - 1988)	5'58	8	Scherzo Virtuoso Vladimir Jurovskij (1915 - 1972)	2'14
2	Präludium Vladimir Peskin (1906 - 1988)	2'48	9	Etüde Vjacheslav Schelokov (1904 - 1975)	3'17
3	Konzertetüden Alexander Goedicke (1877 - 1957)	3'05	10	Scherzo Vjacheslav Schelokov (1904 - 1975)	3'03
4	Pionier-Suite Morgen • Spiele • Abend Nikolai Chemberdgi (1903 - 1948)	4'49	11	Humoreske Nikolaj Rakow (1908 - 1990)	2'00
5	Konzertscherzo Alexander Arutiunian (*1920)	2'34	12	Scherzo Vladislav Blazhevich (1881 - 1942)	5'48
6	Romanze Abraham Geifmann (1919 - 1941)	2'12	13	Nordlied Boris Autjufeev (1889 - 1967)	4'05
7	Zwei jüdische Stücke Abraham Geifmann (1919 - 1941)	3'57	14	Scherzo Stephan Djerbashian (1917 - 1973)	3'01
			15	Konzertstück Bogdan Trotsjuk (*1931)	3'03

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SCHERZO

für Trompete & Klavier

Vladislav Blazhevich
(1881-1942)
Bearb.: Timofei Dokshitser

Allegro (♩.=144)

Trompete in B

Klavier

musical score for Trompete in B and Klavier, measures 1-5. The score is in 3/4 time and B-flat major. The trumpet part is marked with accents and the instruction *sempre accentuare*. The piano part is marked *ff* and features a complex rhythmic pattern with many accents.

musical score for Trompete in B and Klavier, measures 6-11. The trumpet part begins with a *f* dynamic and continues with a melodic line. The piano part continues with its complex rhythmic accompaniment.

musical score for Trompete in B and Klavier, measures 12-17. The trumpet part features a melodic line with various ornaments and dynamics. The piano part continues with its complex rhythmic accompaniment.

musical score for Trompete in B and Klavier, measures 18-23. The trumpet part features a melodic line with various ornaments and dynamics. The piano part continues with its complex rhythmic accompaniment.

EMR 616

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Musical score system 1 (measures 1-23). The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line with some rests in the left hand. A dynamic marking of *f* is present in the piano part.

Musical score system 2 (measures 24-35). The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern. A dynamic marking of *p* is present in the piano part.

Musical score system 3 (measures 36-41). The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern. Dynamic markings include *f* and *cresc.* in the piano part.

Musical score system 4 (measures 42-47). The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern. Dynamic markings include *p* and *molto cresc.* in the piano part.

Musical score system 5 (measures 48-53). The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern. Dynamic markings include *f* and *poco dim.* in the piano part.

54

p

p

60

poco cresc.

poco cresc.

66

f

marcato

72

poco dim.

poco dim.

78

p cresc. molto

ff

p cresc. molto

ff

ff marcato

84

Musical score for measures 84-89. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. A dynamic marking of *sfz* (sforzando) is present in measure 85. The key signature has one flat, and the time signature is 4/4.

90

Musical score for measures 90-95. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. A dynamic marking of *f* (forte) is present in measure 94. The key signature has one flat, and the time signature is 4/4.

96

Musical score for measures 96-101. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. A dynamic marking of *f* (forte) is present in measure 99. The key signature has one flat, and the time signature is 4/4.

102

Musical score for measures 102-107. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one flat, and the time signature is 4/4.

108

Musical score for measures 108-113. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one flat, and the time signature is 4/4.

114

120

126

132

138

144

poco rall.

Collection Timofei Dokshitser

Trumpet Solo

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Trumpet, Piano (continued)

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Trumpet & Strings

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Trumpet & Orchestra

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2 Trumpets & Piano

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3 Trumpets & Piano

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9 Trumpets & Piano

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